

Student Name \_\_\_\_\_

**Areas of Study:** Studio Practice, Scholarly Inquiry, Material Analysis  
**Disciplines within Studio Practice Area:** Artist Bookwork, Bookbinding, Digital Bookwork, Lettering Arts, Letterpress Printing, Papermaking

→ **Studio Practice Requirements (33 hours)**

**Core Distribution Requirement**  
**(9 hours)**

Three courses drawn from three different disciplines within the Studio Practice Area


**Studio Practice Electives**  
**(15 hours)**

May include 0–6 Thesis hours


**Graduate Book Arts Workshop**  
**(9 hours)**

	UICB:6520	Graduate Book Arts Wrkshp	3sh
	UICB:6520	Graduate Book Arts Wrkshp	3sh
	UICB:6520	Graduate Book Arts Wrkshp	3sh

**Studio Practice (33)** \_\_\_\_\_

→ **Scholarly Inquiry & Material Analysis Requirements (6 hours)**

Two courses from either area.


**SI/MA (6)** \_\_\_\_\_

→ **Book Art Seminar (3 hours)**

	UICB:6510	Book Art Seminar	3sh
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**Book Art Seminar (3)** \_\_\_\_\_

→ **Electives (18 hours)**

May include UICB courses; 0–6 Thesis hours;  
0–6 hours taken outside UICB.


**Electives (18)** \_\_\_\_\_

**Total Hours (60)** \_\_\_\_\_