

UI Center for the Book

Approved Courses for Areas of Study

 Be sure to check [MYUI](#) for course availability in any given semester

Disciplines within the Studio Practice Area

 Courses that satisfy the Core Distribution Requirement are indicated within each studio area with a . A compiled list follows the studio discipline listings below.

Artist Bookwork

-  UICB:4205 Bookbinding I
- UICB:4280 Artists' Books
- UICB:5330 Letterpress III: Iagemaking on the Proof Press
- UICB:5340 Letterpress III: Handprinted Book
- UICB:5380 Letterpress IV: Advanced Projects
- UICB:6540 Thesis Credits in Artist Bookwork (6 s.h. max)

Bookbinding

-  UICB:4205 Bookbinding I
- UICB:4270 Bookbinding II
- UICB:5210 Bookbinding III
- UICB:5280 Bookbinding IV
- UICB:5270 Historical Book Structures
- UICB:4210 Boxes and Enclosures
- UICB:4280 Artists' Books
- UICB:5260 Studies in Bookbinding
- UICB:5520 Book Conservation
- UICB:5530 Topics in Preservation/Conservation (approval required)
- UICB:6540 Thesis Credits in Bookbinding (6 s.h. max)

Digital Bookwork

-  UICB:4390 Book and Publication Design
- UICB:6540 Thesis Credits in Digital Bookwork (6 s.h. max)

Lettering Arts

-  UICB:4400 History of Western Letterforms
-  UICB:4415 Calligraphy I: Foundational Hands
- UICB:4420 Calligraphy I: Blackletter Hands
- UICB:4490 Advanced Studies in Letter Arts
- UICB:6540 Thesis Credits in Lettering Arts (6 s.h. max)

Papermaking

-  UICB:5110 Islamic/Asian Papermaking History and Technique
-  UICB:5130 European Papermaking History and Technique
- UICB:5180 Advanced Projects in Paper
- UICB:5170 Advanced Papermaking Production
- UICB/5120 Paperworks
- UICB:5530 Topics in Preservation/Conservation (approval required)
- UICB:6540 Thesis Credits in Papermaking (6 s.h. max)

Areas of Study cont.

Printing

- ✦ UICB:4300 Letterpress I
- UICB:4380 Letterpress II
- UICB:5330 Letterpress III: Imagemaking on the Proof Press
- UICB:5340 Letterpress III: Handprinted Book
- UICB:5380 Letterpress IV: Advanced Projects
- UICB:5370 Studies in Printing
- UICB:6540 Thesis Credits in Printing (6 s.h. max)

Electives

- ✦ The following courses may be counted towards elective credits in addition to elective coursework chosen from the disciplines in studio practice.
- UICB:3280 Elements of Book Arts
- UICB:3380 Elements of Letterpress

Approved Core Studio Courses

- ✦ Students take one course each from three different areas of emphasis in the first year
- UICB:4300 Letterpress I
- UICB:4205 Bookbinding I
- UICB:5110 Islamic/Asian Papermaking History and Technique
- UICB:5130 European Papermaking History and Technique
- UICB:4400 History of Western Letterforms
- UICB:4415 Foundational Hands

Scholarly Inquiry Area

- ✦ The following courses satisfy the 6 semester hours of study in scholarly courses required for the MFA. Course offerings will vary from semester to semester. Some Scholarly courses are not listed on the UICB MYUI page; these and any new relevant coursework offered by our affiliated faculty will be announced prior to registration each semester.

UICB Scholarly Inquiry Courses

- UICB:3140 Literature and the Book
- UICB:3980 American Print Culture
- UICB:4910 The Book in the Middle Ages
- UICB:4920 The Transition from Manuscript to Print
- UICB:4150 Introduction to Book Studies
- UICB:3142 Topics in Book History
- UICB:6370 Topics in Book Studies
- UICB:5600 History of Readers and Reading
- UICB:6120 Topics: Policy/Planning
- UICB:6100 Book Studies Proseminar

Approved Scholarly Inquiry Courses offered by UICB faculty affiliates

✦ English

- ENGL:3102 Topics in Poetry and Poetics: Contemporary Poetry, 1945 to the Present Day (Voyce)
- ENGL:3180 Topics in Digital Media: From Avant-Garde to Digital Culture (Voyce)
- ENGL:7200 Early Modern Literature and Culture: Text and Textuality in the Age of Shakespeare (Hooks)
- ENGL:7200 Early Modern Literature and Culture: How To Do New Things with Old Books (Hooks)

Areas of Study cont.

→ **English cont.**

- ENGL:6640 Readings in American Literary Genres: Critical Approaches to Comics (Creekmur)
- ENGL:7560 Seminar: Walt Whitman (Folsom)
- ENGL:7600 Seminar: American Literature and Culture: Emily Dickinson and Her Era (Folsom)

→ **History**

- HIST:4130 Museum Literacy and Historical Memory
- HIST:7422 Medieval Latin Paleography (Tachau)

→ **Library and Information Science**

- SLIS:6110 Research Methods (Burek Pierce)

→ **Art/Art History**

- ARTH:3030 History of Print
- ARTH:3879 History of Photography

Material Analysis Area

- The following courses satisfy the 3 semester hours of study in scholarly courses required for the MFA. Course offerings will vary from semester to semester.

UICB Material Analysis Courses

- UICB:4930 Topics in Material Analysis

Requesting Credit For Other Courses

- Students may from time to time identify courses beyond the approved UICB offerings that suit their programs of study. Individual requests that a particular course be approved as part of a student's plan of study will be evaluated by the head of the UICB area in which the student seeks to earn credit. Exploration and the development of new interests is a valid part of the learning process, and the required approval for UICB credit is intended to ensure that the course meets the expectations for a UICB course.
- The aim of these evaluations is to assess the question of fit. Broadly, there are two considerations:
- 1) Does the course require depth or breadth in the emphases of the UICB area where it seeks to earn credit?
 - and, 2) can the student offer a reasonable explanation of how the class either responds to or sparks interest in a subject related to her or his studies and practice in a way not provided by currently approved UICB coursework?
- Students requesting approval of non-listed courses for UICB credit should discuss their interests with their advisors, and the burden for making the case for approval rests with the student. If the advisor agrees the course will provide a good learning experience for the student, the student will submit the following materials to the head of the UICB area in which the student seeks to earn credit:
- a copy of the syllabus or some more extended description of the course than is available through ISIS; or
 - in the absence of a syllabus, a list of projects, activities, or readings, and some indication of the required assignment(s); and
 - a few sentences about what the student thinks the course would do to advance his or her learning and progress toward the degree.
- These materials are to be gathered and submitted in the time between publication of course offerings on MYUI and the beginning of registration (roughly Oct. 15 to Nov. 15 for spring registration and March 15 to April 15 for fall registration). Email is a convenient mechanism for sharing these materials. Barring unusual circumstances, students who submit these materials should expect a response to their requests within 24-48 hours. Students whose requests are approved are expected to supply their final work in the course to the UICB, delivered to the Program Assistant in the main UICB office following grade award (a copy of the work if possible or appropriate; the original for a brief loan, if appropriate).

Areas of Study cont.

Prerequisites

- ✧ Advanced graduate courses may have prerequisites. If so, and you do not have the prerequisites, you will need to gain the permission of the faculty member to enroll in the course. When you contact a faculty member teaching such a course, you should explain your interest in the book arts and book studies and the requirement that your final work involve this focus. Feel free to discuss this process with your advisor, who can assist if needed.