



Full Name:

University ID:

By checking preference order for the following (list #1 for 1st choice, #2 for 2nd choice, etc.), I understand that I will be considered for all awards for which I am eligible and qualified. Package components can vary from year to year, please reach out to the Program Administrator for current information. For a general description of the different types of funding please go here:

<https://uicb.uiowa.edu/programs/graduate/fellowships-and-assistantships>

UICB Fellowship

Studio/Research Assistant

Teaching Assistant

Please check which courses you would like to be considered to serve as the TA: (courses may not be taught each year)

Intro to Book Arts (primary instructor)

Creative Writing for Book Arts (primary instructor)

Book in Global History

Book of the Silk Roads

Please check which studios you would be comfortable working in as an assistant:

Kolarik (16NH)

Grad Print Studio (27NH)

Type Kitchen (13NH)

Digital Lab (15NH)

Papermaking (29NH)

Oakdale Paper Facility

Book Arts Studio (107NH)

Outreach/Special Events

Please provide a statement of need paragraph or two below; include any specific skills in binding, papermaking, hand printing, or digital technologies and a listing of any employment or financial support received or expected through the University.

Criteria for selection will be based on merit and need, with preference given to students lacking other means of institutional support. Possible funding for Certificate students will take the form of Fellowships and preference will go to students enrolled in the Certificate as a Stand-alone credential. Note that in the case of UICB funding award recipients who later receive additional support from other sources, the UICB reserves the right to rescind the original UICB support so that another deserving student can be supported.

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