

Student Name _____

Areas of Study: Studio Practice, Scholarly Inquiry, Material Analysis

Disciplines within Studio Practice Area: Artist Bookwork, Bookbinding, Digital Bookwork, Lettering Arts, Letterpress Printing, Papermaking

→ **Studio Practice Requirements (33 hours)**

Core Distribution Requirement

(9 hours)

Three courses drawn from three different disciplines within the Studio Practice Area

Studio Practice Electives

(15 hours)

May include 0–6 Thesis hours

Graduate Book Arts Workshop

(9 hours)

	UICB:6520	Graduate Book Arts Wrkshp	3sh
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	UICB:6520	Graduate Book Arts Wrkshp	3sh

Studio Practice (33) _____

→ **Scholarly Inquiry & Material Analysis**

Requirements (6 hours)

Two courses from either area.

SI/MA (6) _____

→ **Book Art Seminar (3 hours)**

	UICB:6510	Book Art Seminar	3sh
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Book Art Seminar (3) _____

→ **Electives (18 hours)**

May include UICB courses; 0–6 Thesis hours;
0–6 hours taken outside UICB.

Electives (18) _____

Total Hours (60) _____