

Student Name _____

→ **81 hour combined degree**

51 hours of UICB coursework (30 hours of distribution requirements, 15 hours of Studio Practice Electives, 6 hours UICB electives)

24 hours of SLIS coursework (15 hours of Core Requirements and 9 hours SLIS Electives)

6 hours of Electives (from either SLIS or UICB course offerings)

UICB Requirements (51 hours)

Studio Practice Requirements (33 hours)

→ **Core Distribution Requirement (9 hours)**

→ **Studio Practice Electives (15 hours)**

→ **Graduate Book Arts Workshop (9 hours)**

	UICB:6520	Graduate Book Arts Wrkshp	3sh
	UICB:6520	Graduate Book Arts Wrkshp	3sh
	UICB:6520	Graduate Book Arts Wrkshp	3sh

Scholarly Inquiry Requirements (6 hours)

Material Analysis Requirements (3 hours)

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Book Art Seminar (3 hours)

	UICB:6510	Book Art Seminar	3sh
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UICB Electives (6 hours)

SLIS Requirements (24 hours)

→ **Core Courses (15 hours)**

	SLIS:5010	Cultural Foundations	3sh
	SLIS:5020	Computing Foundations	3sh
	SLIS:5030	Conceptual Foundations	3sh
	SLIS:6115	Information and Inquiry	3sh
	SLIS:5020 SLIS:6110 SLIS:6335 SLIS:6140	Foundations of Computing or Digital Environments or Metadata Theories & Apps or Media Production Workshop	3sh

→ **SLIS Electives (9 hours)**

UICB/SLIS Electives (6 hours)

→ May include 0–6 thesis hours

- UICB Studio Requirements (33) _____
- UICB Scholarly Inquiry & Material Analysis Requirements (9) _____
- Book Arts Seminar (3) _____
- UICB Electives (6) _____
- SLIS Core Courses (15) _____
- SLIS Electives (9) _____
- UICB/SLIS Electives (6) _____

→ **Total Hours (81)** _____

Notes:
